

FORENSIC AND DRAMA

RULES AND REGULATIONS

Divisional Tournaments

Classes A and B-CJanuary 20-21

State Tournaments

All Classes.....January 27-28

I. ADMINISTRATION

A. Supervision

1. The state shall be divided into a convenient number of forensic and drama divisions by the Executive Board upon recommendation of the MHSA Forensic and Drama Committee.
2. The Montana High School Association shall supervise and control interschool forensic and drama activities in those divisions.
3. The regular MHSA bulletins shall carry information to member schools concerning speech and drama activities similar to the information carried concerning athletic and other activities.

B. Approval of Participation

1. Any school not participating in forensics and drama the previous year may request permission for placement to participate competitively on an interschool basis by indicating its desire to do so by written notice to the Executive Director's office by September 1 of the current school year.

C. Rules and Regulations

1. In the interests of uniformity, standing rules will be formulated by the MHSA Forensic and Drama Committee and the Executive Board. Such rules will be followed in conducting divisional, state speech and drama meets and invitational meets unless specified in the letter of invitation.
2. The Executive Board of the Montana High School Association shall authorize publication in the annual Association Handbook a section on speech and drama activities containing the rules and regulations.

D. Record Keeping

1. The state association office shall keep a complete file and record of all speech and drama activities. It shall be the depository for filing records and other speech and drama materials necessary to carry out the complete speech and drama program.
2. Such information will be furnished to member schools as is approved by the MHSA Forensic Committee and the Executive Board.

II. ORGANIZATION

A. Forensic and Drama Divisions

1. Schools will be divided into three classes, Class AA, Class A and Class B-C. The fourteen schools classified as Class AA for athletics shall be classified as Class AA

for speech activities. All other schools that participate in speech and/or drama will be classified as Class A or B-C.

2. For competition among the Class AA schools, only a state meet will be held.
3. There shall be four divisions among the Class A schools in the state as follows: Eastern, Central, Northwestern and Southwestern. There shall be three divisions among the B-C schools as follows: Eastern, Northern and Southern.
4. Each forensic and drama division shall select officers from member schools to conduct interschool speech and drama activities in that division. They shall determine the organization of the speech and drama contests in the division. They shall determine the divisional meet site in the ABC divisions and conduct divisional speech and drama activities in accordance with the rules and regulations established by the Montana High School Association.

B. Teams and Student Eligibility

1. Only teams from member high schools may participate in MHSA division and state forensic tournaments.
2. In order for a student to be eligible to represent his/her member school in any interschool speech and/or drama activity, **he/she must comply with the following criteria:**
 - a. **A student must be enrolled in twenty hours per week and in regular attendance ten hours per week at the school where the student participates. Regular attendance is defined as actual physical presence in the building (bricks and mortar). A home school student is not eligible to participate for an MHSA member school.**
 - b. **A grading period is defined as one semester. A semester is defined as one half of a school year (approximately 18 school weeks or 90 school days). This definition is applicable to all schools regardless of the type of class scheduling format utilized (i.e. block, traditional, trimester etc.).**
 - c. **A student must have received a passing grade and received credit in at least twenty periods of prepared class work or its equivalent in the last previous semester, at the school where the student participates.**
 - d. **A student must have received a passing grade and received credit in at least twenty periods of prepared work per week or its equivalent during the last preceding semester in which he/she was enrolled.**
 - e. **If a student is assigned an "incomplete" or a "condition" in a subject, he/she has not received a passing grade in this subject. The record at the end of the semester is final.**
 - f. **No student may establish eligibility concurrently at two member schools. Dual enrollment is not recognized for the purpose of eligibility in MHSA activities.**
 - g. **This rule is not applicable to IDEA '04 and Section 504 students when their individual education plans (IEP) under IDEA or their educational accommodation plans under Section 504 certify that the students are not required to meet this minimum academic to have passed twenty hours of prepared work per week. However, all students must be enrolled in twenty hours per week and in regular attendance ten hours per week. Special education or Section 504 certification that the student is not required to**

meet the minimum academic requirements may not be enacted retroactively (after grades have been assigned at the end of the previous semester).

h. A student: 1) must not be a graduate of a four-year high school or of a secondary school with similar graduation requirements, 2) must not have earned enough credits to have graduated and completed eight semesters of high school, and 3) must not have a GED.

3. The team that shall represent any member high school shall be selected by that school in any manner agreed upon by the principals, teachers and students at that school.
4. The MHSA prohibits any use and/or possession of tobacco, alcohol or other mood altering drugs during competition. Violation will cause the coach or participant to be disqualified from further participation in that event.

C. Student Special Considerations

1. Special considerations implemented for a student identified under the Individuals with Disabilities Education Act (IDEA) or 504 shall not infringe upon the rights of other competitors. Accommodations should be made as not to create an unfair advantage but rather level the playing field.
2. When accommodations need to be made, the individual team or coach should attempt to do so within the rules and regulations mandated by MHSA and MFEA.
3. Requested accommodations to rules must be an inherent part of a current IDEA Individual Education Program (IEP) or 504 plan.
4. It is the coaches' responsibility to inform event organizers of needed accommodations so that the information can be disseminated to those impacted.

D. Season and Tournaments

1. Practice and competition for interschool speech and drama shall begin the first week in October and conclude with the MHSA State Speech and Drama Meets on the last weekend in January EXCEPT, member schools holding a valid NFL (National Forensic League) charter will be permitted to participate in the Montana District and the national NFL tournaments after the speech and drama meets.
2. Individual instruction (coaching) is acceptable after the season on a one on one basis - i.e. one entry per coach(es).

Instruction on a one on one basis out of season cannot be required of any student. The intent of allowing one on one instruction is to provide the opportunity for a student to improve his/her skills if he/she requests assistance.
3. The team coaching rule is suspended from June 1 - July 31. This means a coach of a team can coach his/her speech/drama students anytime, anywhere, during this period.
4. Students cannot be required to attend out-of-season practices, camps or contests.
5. Schools cannot in any way sponsor, finance, promote or be affiliated with any out-of-season events or tournaments.
6. A student may travel to only six two-day meets and if his/her school is hosting a two day meet, this will not count in the limitation of the six two day meets.

7. A student whose school hosts the state tournament or NFL district may be allowed to participate in seven (7) two-day meets.
8. Approval will not be granted for any member school to participate in any speech and/or drama meet lasting longer than two days.
9. Within the above season a student shall not participate in more than eleven interschool meets and no more than six of these meets may be two day meets. The limit on the number of meets that a student may participate in shall not include MHSa divisional and state tournaments, or the Montana District National Forensic League tournament for member schools.

INTERPRETATION

A student shall not participate in more than eleven interschool speech and/or drama meets and no more than six of these meets shall be two-day meets. However, a student may participate in one two day meet in the student's home town or city and this will not be counted in the limitation of the five two day meets.

Any student that is found to be in violation of this rule will be ineligible for divisional and state meets for the current year and, in addition, his or her school may be subject to a penalty to be imposed by the Executive Board of the Montana High School Association.

10. Invitational meets: Any interstate meet in which four or more schools participate or which involves three or more state high school associations, any interstate meet where travel is more than 300 miles one way, or any interdivision meet involving three or more schools must have prior approval of the Montana High School Association Forensic and Drama committee and Executive Board. See Rule (I4), Association and Executive Board Rules and Regulations. The MHSa Executive Board has authorized the Executive Director to approve the invitational schedule.

In circumstances where a school brings a JV squad to an invitational in addition to its varsity squad, and under a separate code number, that JV squad shall not compete for sweepstakes rankings.

11. Opportunity for extra entries must be stated in the invitation.

E. Sanctioned Events

1. The following events are approved for Classes A, B and C:
 - a. Expository Speaking - solo event
 - b. Extemporaneous Speaking - solo event
 - c. Impromptu Speaking - solo event
 - d. Memorized Public Address - solo event
 - e. Oral Interpretation of Literature - Humorous - solo event
 - f. Oral Interpretation of Literature - Serious - solo event
 - g. Original Oratory - solo event
 - h. Pantomime - solo event
 - i. Acting: Classical Theatre - duo event
 Humorous - solo and duo events
 Serious - solo and duo events
 - j. Lincoln-Douglas Debate - solo event
 - k. Policy Debate - duo event
2. The following events are approved for Class AA:
 - a. Expository Speaking - solo event
 - b. Extemporaneous Speaking - solo event
 - c. Impromptu Speaking - solo event

- d. Memorized Public Address - solo event
- e. Oral Interpretation of Literature - Humorous - solo event
- f. Oral Interpretation of Literature - Serious - solo event
- g. Duo Oral Interpretation of Literature - duo event
- h. Original Oratory - solo event
- i. Legislative Debate - solo event
- j. Lincoln-Douglas Debate - solo event
- k. Policy Debate - duo event
- l. Public Forum Debate – duo event

F. Divisional and State Tournaments

A and B-C Divisional and AA, A and B-C State Tournament Participation

1. The schools classified as Class AA will be allowed to enter the state tournament without qualifications through a divisional tournament.
2. There are four divisional tournaments for the schools classified as Class A and the contests for all speech and drama events will be held on the same dates and in the same location. The contestants will qualify to enter the State Class A Tournament by placing in the divisional meet.
3. There are three divisional tournaments for the schools classified as Class B-C and the contests for all speech and drama events will be held on the same dates and in the same location. The contestants will qualify to enter the State Class B-C Tournament by placing at the divisional meet. Each contestant in divisional and state tournaments will be allowed to enter one speech or one drama event.
4. No school is required to take part in any tournament, but when once entered under the plan outlined, schools shall carry out their part of the program in fairness to all other schools represented.
5. Dates: The dates for the divisional and state speech and drama meets shall be determined by the Executive Board of the Montana High School Association.
6. Sites and directors: The sites and directors of the State Speech and Drama Meets shall be determined by the MHSA Executive Board upon recommendation of the MHSA Forensic and Drama Committee.
7. Rules: All MHSA rules must apply. Tournament procedure accepted by MHSA must be followed. Rules questions should be addressed to first, a fellow coach, then, a tournament director, and finally, the rules committee. Rules protests should be raised with the rules committee.
8. Rules will be interpreted by members of the rules committee present at the state meet with reference to a case book. In the event of fewer than three members of the rules committee being present at a tournament, the tournament director will appoint coaches necessary to make a committee of three to make ruling at that tournament.
9. An official protest is defined as:
 - a. The code # of the challenged contestant(s)
 - b. The challenge
 - c. The name of the challenger
 - d. Submitted in writing by a coach

- e. Procedure for protest
 - (1) If the challenge requires observation, then the tournament director will send an observer to the following round or
 - (2) If the challenge does not require observation, the Rules Committee will examine evidence.
 - (3) If the protest justifies pursuit, then the Rules Committee will meet with all parties concerned. Should any member of the Rules Committee be involved in the appeal, either as the coach of the accused or the accusers, that member will refrain from active participation in the hearing procedure and, at the discretion of the tournament director, will be replaced for purposes of the hearing by another coach chosen by the tournament director.
 - (4) No further rounds in that event will be posted until a decision is reached.
- f. Penalties will range from warnings to disqualification as recommended by the Rules Committee.
- g. The Rules Committee shall submit a written report of the proceedings and recommendations to the tournament director. The director will submit the report at the Spring MFEA meeting.
- h. The division tournament managers and state tournament managers shall make the final decision concerning rules interpretation and violations. The divisional tournament managers are selected by the division membership, and the state tournament managers are selected by the MHSA Executive Board.
- 10. Arbitration: The executive committee from the Montana Forensic Educators Association, which consists of the president and vice president of the M.F.E.A. and chairperson of the Class AA and the A and B-C interim committees, shall serve as an arbitration committee between the tournament directors and the high school coaches.

G. Ethics

- 1. A debater may not watch another round until eliminated.
- 2. Spectators taking notes in a debate will be allowed only if all four team debaters or both LD debaters approve.
- 3. No electronic recordings of any competition rounds will be allowed.
- 4. At divisional and state tournaments no coach who has a student competing in an event shall watch any rounds in that event until finals.
- 5. Student competitors shall be identified by an arbitrary code number and students shall not make any reference to or identify themselves with their own school or community during forensic competition.
- 6. Students shall not deliberately cause bloodshed during any acting or speaking rounds.
- 7. All contestants shall stay in the presentation room until all speakers have spoken. Students entered in two or more events may exit the room to compete in another event.

8. Competitors are required to follow the policy of no guns in schools. This includes fake or "toy" guns. Real weapons of any type are not allowed.
9. During competition:
 - a. All audience members, excluding competitors who are double-entered, must remain in the room until all competitors have spoken. ***double-entered competitors must go to their second event immediately after presenting in their first event, and must remain in their second event until the end of the round (with the exception of extempers, who must return to the draw room).***
 - b. No audience member may communicate with a judge in the round;
 - c. No audience member may gesture or otherwise attempt to affect the performance of any competitor negatively.
 - d. Student competitors shall not use cell phones, iPods or other electronic devices during rounds. This rule does not apply to devices used for performance or for medical purposes. ***Any violation will result in a loss or last in the round no higher than a rank of 5.***
10. No competitor shall be in competition rooms without a judge or coach present.
11. Material must be appropriate for all audiences.
12. Any violation of the above standards may result in disqualification from the meet.

H. Materials Used

Duplicate materials: If a student has competed in the divisional or state tournaments with a certain material, that student will not be allowed to use that same material in succeeding years. The same material shall be interpreted as material from the same play, novel, etc. Violation of this rule shall result in disqualification of that student from the tournament.

III. RULES FOR TEAM DEBATE, LINCOLN-DOUGLAS DEBATE, LEGISLATIVE DEBATE AND PUBLIC FORUM DEBATE

A. Topic

1. Team Debate
 - a. The question debated each year shall be that chosen for high schools by the National Federation Committee on Debate, unless changed by the MHSA Forensic Committee upon recommendation of the Montana Forensic Educators Association and approved by the MHSA Executive Board.
 - b. The debate topic for 2011-2012 is Resolved: **The United States federal government should substantially increase its exploration and/or development of space beyond the Earth's mesosphere.**
2. Lincoln-Douglas Debate and Public Forum Debate
 - a. The topic to be debated shall be the National Forensic League Topic.
 - b. The Debate Committee has the option of replacing the NFL topic, providing a majority of the members agree to the decision and the new topic. The March-April LD and Public Forum topics from the previous season will be the potential replacement topics for the current season, should one become necessary.

- c. Nominations for future LD and Public Forum replacement topics must be submitted to the Debate committee chairperson prior to the Debate Committee meeting on Friday of the spring MFEA meeting.
- d. The LD resolution shall switch on or about November 20th and January 1st (exact date determined by debate committee) with three topics debated per season.**
- e. The Public Forum resolution will change on or about the first of every month (exact date determined by debate committee) with three topics debated per season.**

B. Style of Debate

1. Team Debate

- a. The following form of the Oregon Style of debating shall be used in the divisional and state tournaments:

First Affirmative Constructive Speech	8 minutes
Crossexamined by the Second Negative	3 minutes
First Negative Constructive Speech	8 minutes
Crossexamined by the First Affirmative	3 minutes
Second Affirmative Constructive Speech	8 minutes
Crossexamined by the First Negative	3 minutes
Second Negative Constructive Speech	8 minutes
Crossexamined by the Second Affirmative	3 minutes
First Negative. Rebuttal	5 minutes
First Affirmative, Rebuttal	5 minutes
Second Negative, Rebuttal	5 minutes
Second Affirmative. Rebuttal	5 minutes

- b. It is permissible for either constructive speaker to give the first rebuttal provided each speaker gives a rebuttal.
- c. Preparation time may be utilized by the affirmative and negative teams, but shall not exceed five minutes total per contest during the course of the entire debate.
- d. All road maps or pre-summaries will be included as part of the time for constructive or rebuttal speeches.
- e. No electronic retrieval devices may be used in a round by competitors.
- f. Each debater or team will time each portion of the debate, timing down using a kitchen timer with minutes and seconds and an audible alarm.
- g. Prior to each speech, each speaker will show his/her timer to the judge.

2. Lincoln-Douglas Debate

- a. The format to be followed shall be:

Affirmative Constructive Speech	6 minutes
Cross examination by the negative	3 minutes
Negative Constructive Speech	7 minutes
Cross examination by the affirmative	3 minutes
Affirmative Rebuttal	4 minutes
Negative Rebuttal and Summary	6 minutes
Affirmative Summary	3 minutes

- b. Preparation time may be utilized by the affirmative and negative speakers, but shall not exceed two minutes total per contestant during the course of the entire debate.
 - c. No electronic retrieval devices may be used in a round by competitors.
 - d. Each debater or team will time each portion of the debate, timing down using a kitchen timer with minutes and seconds and an audible alarm.
 - e. Prior to each speech, each speaker will show his/her timer to the judge.
3. Legislative Debate
- a. Structure of the Events
 - (1) Legislative Debate will be conducted using five preliminary rounds, breaking the top sixteen (16) contestants to the semifinal round, and then the top eight (8) contestants will advance to the final round.
 - (2) Entries shall be divided into panels of eight (8) or fewer. Contestants are to be changed from one panel to the other to avoid contestants from the same school in the same panel.
 - (3) All preliminary rounds will be paired randomly.
 - (4) Each round will last no longer than 90 minutes, to be timed by the judge. At the end of 90 minutes, the judge will announce the end of the debate and the current presiding officer will immediately close the session.
 - b. Student Preparation
 - (1) Students will come to tournaments with one or more prepared bills on the current topic. Students will bring adequate copies to distribute to ten other individuals for each competitive round.
 - (2) Bills will be typed and no more than one single-sided page.
 - (3) All bills and rules will address the general topic as assigned from the viewpoint of the United States Congress.
 - (4) Any contestant who attempts to compete without a bill will be disqualified from the tournament.
 - c. Topics
 - (1) Topics will be general in nature and cover broad debatable issues.
 - (2) Topics will be one foreign and one domestic. Topics will alternate beginning with domestic (round 1), then foreign (round 2), then domestic (round 3) etc. In the final round, a competitor may present either topic.
 - (3) Topics will follow the Lincoln-Douglas debate topic pattern and will be selected per the debate.
 - d. Round Procedure
 - (1) At the beginning of each round, the posting will indicate an order of contestants serving as presiding officer, as well as their order of precedence.

- (2) The speaker assigned to the first position of precedence will collect the eight bills anonymously from contestants, place them without reference to author or code in an envelope or folder, and present these bills to the judge. The judge will then decide the bill order and within ten minutes announce the title of the first bill of consideration.
- (3) Those entering the round late will be eliminated from the first consideration.
- (4) Presiding officer order will be decided by posting order. Each presiding officer will serve **for an equal number of minutes**. At the end of the time, the current speech will be allowed to end, and the next PO will begin his/her assignment.
- (5) Each bill will be debated using the following format:
 - Authorship speech: 5 minutes maximum
 - Open cross-examination controlled by author: 3 minutes maximum
 - Affirmative and Negative alternating speeches: 3 minutes maximum
 - Rebuttal speech: 2 minutes maximum
- (6) Concerning discussion speeches, recency will be used to determine speaking order. Of the contestants who wish to speak, the contestant with the least recent speech will speak next. All timed speeches will be considered for recency. Cross-examination will be exempted from recency.
- (7) Procedure rules shall be drawn by Roberts' Rules of Order. Allowed motions are main, second, point of order, previous question, amendment and voting.

e. Tabulation

Legislative Debate will use the ranking procedures for speech events, described in "Tournament Procedures."

4. Semi-finals

a. Selection of Semi-finalists

- (1) The semi-final round, composed of two sections, is made of the sixteen (16) that have the lowest rank from the preliminary sessions.
- (2) In semi-finals, seeded contestants will be divided equally among the two sections according to the following sample:

Section 1	Section 2
#1	#2
#4	#3
#5	#6
#8	#7
#9	#10
#12	#11
#13	#14
#16	#15

Speaking order in the semifinal round shall be determined by listing the student code numbers on paper and drawing them at random.

- (3) Contestants are to be changed from one house to another to balance the number of school entries in each section.

(4) Ties shall be broken using the speech matrix.

b. Rules and Procedures

(1) The semi-finalist shall be assigned to serve as judge chair. This individual shall decide and announce bill order.

(2) In case of ties in semi-finals:

(a) Three scores from semi-final round considered

(b) Judges preference in semi-final round

(c) Coin toss

5. Finals

a. Selection of Finalists

(1) The final round, composed of a single section, is made up of the eight best contestants from the semi-final rounds.

(2) In finals, students are to be randomly placed.

b. Rules and Procedures

(1) The finals shall be conducted as the preliminary contest.

(2) One judge shall be assigned to serve as judge chair. The individual shall decide and announce bill order.

(3) In case of ties in finals:

(a) Three scores from final round considered

(b) Judges preference in final round.

6. Public Forum Debate

a. Topic

The topic will be the national topic which changes each month. Public Forum Debate focuses on the advocacy of a position derived from the issues presented in the resolution, not a prescribed set of burdens.

b. Procedures

(1) Prior to EVERY round and in the presence of the judge(s), a coin is tossed by one team and called by the other team. The team that wins the flip may choose one of two options: either the side of the topic they wish to defend (pro or con) or the speaker position they wish to have (begin the debate or end the debate). The remaining option (side or speaking position) is the choice of the team that loses the flip. Once speaking position and sides have been determined, the debate can begin.

(2) Each speaker shall have four minutes for constructive argument, alternating between pro and con. (The debate may begin with a con speech.) Following the first two constructive speeches, the two debaters who have just given speeches will stand and participate in a three-minute "crossfire". (In crossfire both debaters "hold the floor".) However, the first question must be asked by the speaker who spoke first. After that question either debater may question and/or answer at will.

(3) At the end of the first crossfire, the four-minute constructive arguments are continued by the students yet to speak. At the conclusion of the last two

constructive arguments, another three-minute crossfire takes place between the two debaters who just spoke using the crossfire procedure discussed above.

- (4) Following the four constructive speech and two crossfire segments, the first speakers for each team will give a two-minute summary continuing established alternation. The summary speeches should include the arguments his or her team is winning and refuting arguments it is losing.
- (5) At the conclusion of the summary speeches, all four debaters will remain seated and participate in a three-minute "grand crossfire" in which all four debaters are allowed to cross-examine one another. The first question must be asked by the speaker who gave the first summary speech.
- (6) At the conclusion of the grand crossfire, the second speakers will each give a one-minute "final focus" speech. The final focus is a persuasive final restatement of why a team has won the debate.

Time Schedule

1st speaker – Team A	4 minutes
1st speaker – Team B	4 minutes
Crossfire	3 minutes
2nd speaker – Team A	4 minutes
2nd speaker – Team B	4 minutes
Crossfire	3 minutes
Summary – 1st speaker – Team A	2 minutes
Summary – 1st speaker – Team B	2 minutes
Grand Crossfire	3 minutes
Final Focus – 2nd speaker – Team A	2 minutes
Final Focus – 2nd speaker – Team B	2 minutes
Prep time (per team)	2 minutes

c. Plans/Counter Plans

In Public Forum Debate, a plan or counter plan is defined as a formalized, comprehensive proposal for implementation. Neither the pro or con side is permitted to offer a plan or counter plan; rather, they should offer reasoning to support a position of advocacy. Debaters may offer generalized, practical solutions.

d. Prompting Philosophy

Oral prompting, except time signals, either by the speaker's colleague or by any other person while the debater has the floor is discouraged though not prohibited and may be penalized by some judges. Debaters may, however, refer to their notes and materials and may consult with their teammate while they do not have the floor during the grand crossfire.

e. Timing

Debaters may time for their partners, opponents may time each other, or the judge may keep time. Prep time for each team is two minutes.

f. Reading case

A team may decide, when asked by the opposing team for a copy of their case, whether or not to provide it; if the team refuses they shall not be penalized in any way.

- g. As this is a debate event, students are encouraged to do research and writing of positions before they come to a tournament. Rules for use of evidence will be the same as those for other debate events (LD and Policy Debate).
- h. Judge adaptation and accessibility to any member of society should be emphasized by the debaters. The use of jargon and technical terms should be minimized to emphasize communication and persuasion/argumentation.

C. Participation

- 1. In team debate two speakers shall debate both sides of the question. If one member of the team cannot debate, the team will forfeit the round. If one member of a qualifying debate team cannot attend the state meet, the school may substitute for this member. If neither member can attend, no substitution may be made.
- 2. Any school which is not ready to debate within ten minutes of the time specified by the directors of the meet shall forfeit the debate.
- 3. Novice is defined as a student who is:
 - a. Competing in his/her first year of team or LD debate.
 - b. Competing in a second year of team or LD debate if he/she participated in no more than ten rounds of team or LD or **Public Forum or Legislative** debate in the first year.

D. Evidence Presentation and Sharing

- 1. Exchange of tangible evidence or debate-related materials between schools at a tournament outside of a round is not allowed.
- 2. Primary evidence in the form of personal correspondence, including via the internet, is not admissible as evidence in a debate. Evidence must be issued by the publisher.
- 3. Any item used as evidence during debate must be available for inspection when requested by either member of the opposition. ***This includes the text of plan, counter-plan and textual alternative of kritiks presented in the round by the affirmative team.***
- 4. No charts, graphs, handouts or individual materials may be presented to the judge except on judge-initiated request.
- 5. Competitors may not provide their opponents or the judge with materials that have been altered from what was presented in the round. These materials include, but are not limited to, citations, evidence, plan text etc.
- 6. ***Visual aids are prohibited in debate.***

E. Evidence Fabrication/Distortion

Competitors shall be prohibited from using fabricated or distorted evidence.

- 1. "Evidence" is defined as material which is represented as published fact or testimony and offered in support of a debater's claim.
- 2. "Fabricated" evidence refers to the citing of a fact or opinion that is either from a source that is found to be non-existent or not contained in the original source of the material in question.

3. "Distorted" evidence refers to the misrepresentation of the actual or implied content of factual or opinion evidence. Misrepresentations may include, but are not limited to, the following:
 - a. Quoting out of context: selecting text from an article in such a way that the claim made with the selected text is clearly inconsistent with the author's position as that position is manifest in the article, book or other source from which the quotation is taken as a whole.
 - b. Internally omitting words from a quotation or adding words to a quotation in such a way that the meaning evident in the resulting modified quotation deviates substantially in quality, quantity, probability or degree of force from the author's position as manifest in the quotation in question prior to modification.
 - c. Internally omitting words from a quotation or adding words to a quotation without indicating, either on the written form of the quotation or orally when the quotation is delivered to an opponent or judge, that such a deletion or addition has been made.
 - d. Instance of inability to provide complete documentation (source, qualifications, location of quotation, complete data, and/or page numbers).
4. Fabricated/Distorted evidence is so defined without regard to whether the debater who uses it was the person who fabricated or distorted it.

F. Challenges

1. Challenges should be made only as a last resort after reasonable attempts to secure a mutually acceptable resolution through private discussion about the evidence in question have failed. Failure to do so will render official challenges void.
2. Challenges should be supported by appropriate documentation (e.g. a copy of the original source) when possible and submitted to the Tournament Director for a ruling.
3. If either party is dissatisfied with the ruling of the tournament director, the complaint may be presented to the MFEA Rules Committee members present at the tournament. The committee will then act on the charge that alleged violations of these standards have occurred.
4. Should any member of the Rules Committee be involved in the appeal, either as the coach of the accused or the accusers, that member will refrain from active participation in the hearing procedure and, at the discretion of the tournament director, will be replaced for the purposes of the hearing by another coach chosen by the tournament director.
5. In instances of proven distortion and/or fabrication by debaters in a debate:
 - a. The tournament director will give a loss to the team or debater committing the infraction and zero points. That team will be eliminated from further competition in the tournament.
 - b. The offending team will receive no sweepstakes points or awards.
 - c. The team winning the round on the basis of a ruling by the Rules Committee will be awarded points as an average of all preliminary rounds as in the case of byes.

d. The change in any debate decision based on the violation of this rule will not be retroactive for the purposes of power matching, but will apply to all subsequent pairings.

6. In instances of timing procedure abuse:

a. The tournament director will give a loss with no additional penalty.

b. The change in any debate decision based on the violation of this rule will not be retroactive for the purposes of power matching, but will apply to all subsequent pairings.

IV. RULES FOR INDIVIDUAL SPEECH EVENTS (Classes AA, A and B-C)

A. Original Oratory

1. Orations must be the original written work of the student. Orations are written by the student and must be persuasive in nature. Persuasion encourages the listener to adopt or reinforce a particular point of view. Not more than ten percent (10%) of an oration may consist of quoted material. The beginning and ending of all quotations must be clearly identified in the manuscript of the speech.

2. During the delivery of an oration, no manuscript may be held or referred to by the contestant. Memorization shall be mandatory.

3. Ten minutes is the maximum time limit. There shall be no minimum time limit.

4. Speeches shall be typewritten and one copy shall be submitted to the director of the divisional and/or state contest at least ten days prior to A or B-C divisionals. If this copy is not submitted, the contestant will not be eligible for the contest. AA coaches must bring manuscripts to state. Contestants must use the same material from the beginning to the end of the tournament. Cutting is allowed.

Manuscripts shall include the following:

a. A title page including:

- (1) The title of the speech
- (2) The author
- (3) The name and location of the high school represented by the speaker
- (4) The date and place of the tournament
- (5) Total word count, and word count and percentage of quoted material.

b. A certificate affirming that the speech does not exceed ten percent (10%) quoted material and is otherwise the original work of the student.

c. The text of the speech with quotations clearly indicated.

d. Wikipedia and other wiki sources may only be used as supplementary sources. A bibliography listing all references used in preparing the speech. Bibliographic references shall include title, publication, author, date, and page numbers or proper web citation.

5. When the divisional chairperson mails his/her report to the state director, he/she shall send copies of the speeches qualifying for the state tournament.

6. No costumes or props may be used.

B. Memorized Public Address With Analysis

1. Material used in this event should include only those speeches which have originally been presented by the author as a speech in a speaker/audience situation. The content of the speeches must have statewide, national or international significance. Memorization shall be mandatory.
2. The speech shall consist of two parts, analysis and address. This analysis must be at least twenty percent (20%) by word count of the entire presentation and cannot exceed five percent (5%) quoted material. The combined length of the analysis and address shall not exceed ten minutes. During the delivery of the speech no manuscript may be held by the contestant.
3. Speeches shall be typewritten and one copy shall be submitted to the director of the divisional and/or state contest at least ten days prior to A or B-C divisionals. ***If the original uncut transcript is not in print, the original speech will be transcribed and presented along with the contestant's manuscript.*** If this copy is not submitted, the contestant will not be eligible for the contest. AA coaches must bring manuscripts to state. Contestants must use the same material from the beginning to the end of the tournament. Cutting is allowed. Manuscripts shall include the following:
 - a. A title page including:
 - (1) The title of the speech
 - (2) The author
 - (3) The name and location of the high school represented by the speaker
 - (4) The date and place of the tournament
 - (5) The total word count, word count and percentage of analysis, word count and percentage of quoted material in the analysis.
 - b. A certificate affirming that the ***analysis*** does not exceed five percent (5%) quoted material and is otherwise the original work of the student.
 - c. ***The text of the manuscript with quotations (including the quoted speech) clearly indicated.***
 - d. Wikipedia and other wiki sources may only be used as supplementary sources. A bibliography listing all references used in preparing the speech. Bibliographic references shall include title, publication, author, date, and page numbers or proper web citation.
4. Contestant must include in his/her analysis the historical background and the author's background and purposes in presenting the speech and, in addition, an analysis of the theme.
5. No costumes or props may be used.

C. Expository Speaking

1. Contestants will orally deliver a speech to instruct, to demonstrate or to enlighten. The object is to present the chosen subject matter without taking a position. Synthesis of the material for the speech must be original with the speaker. No more than ten percent (10%) of the speech shall be directly quoted material. Beginning and ending of all quotations must be clearly defined. The contestant must submit a certificate affirming that the speech does not exceed ten percent (10%) quoted material and is otherwise original with the contestant.

2. The chosen subject matter which is left to the discretion of the speaker should be serious and informative in tone and content.
 - a. This is not to forbid the appropriate use of anecdotes.
 - b. Use of visual aids is optional.
 - c. Method of presentation is left to the discretion of the speaker. Notes, manuscripts or memorization are permitted.
 - d. Costumes are not allowed.
 - e. No live animals may be used as props.
3. Maximum time: 10 minutes.
4. Speeches shall be typewritten and one copy shall be submitted to the director of the divisional and/or state contest at least ten days prior to A or B-C divisionals. If this copy is not submitted, the contestant will not be eligible for the contest. AA coaches must bring manuscripts to state. Contestants must use the same material from the beginning to the end of the tournament. Cutting is allowed. Manuscripts shall include the following:
 - a. A title page including:
 - (1) The title of the speech
 - (2) The author
 - (3) The name and location of the high school represented by the speaker
 - (4) The date and place of the tournament
 - (5) The total word count, and word count and percentage of quoted material.
 - b. A certificate affirming that the speech does not exceed ten percent (10%) quoted material and is otherwise the original work of the student.
 - c. The text of the speech with quotations clearly indicated.
 - d. Wikipedia and other wiki sources may only be used as supplementary sources. A bibliography listing all references used in preparing the speech. Bibliographic references shall include title, publication, author, date, and page numbers or proper web citation.

D. Short Prep Procedure

The tournament director shall send used impromptu topics to the designated representative from AA and/or A/B-C. The topics will be sent within a week of the tournament.

E. Impromptu Speaking

1. Length of preparation will be three minutes.
2. Format:
 - a. A card with a reproduced cartoon and/or quotation attached to the top will be presented to the speaker upon entering the room. The speaker may use this card for notes. No other data or preparation will be allowed.
 - b. The judge shall receive a copy of the topic.

3. Topics:
 - a. Topics should be of a general nature and concern themselves with cultural, moral or social issues. The source of the quotation must be identified.
 - b. Topics shall be taken from newspapers and/or periodicals published outside the tournament city.
 - c. Each speaker in all sections in a round will speak on the same topic.
 - d. The speaker must respond to the topic attached to the card.
 - e. Topics presented will involve a proportional balance of quotations and cartoons.
 - f. In addition to a topic for each preliminary and out round, the divisional and state tournament directors will receive one additional quote and one additional cartoon to be used in the event that a complication in the event requires a new topic to be used. Topics for divisional and state tournaments will be provided at least three days prior to the divisional tournaments to the MHSA speech, debate and drama liaison.
 - g. Each member of the Short Prep Committee shall submit a maximum of three quotes and three cartoons for consideration for the divisional and state tournaments. All topics submitted by the Short Prep Committee members will be sent out to be voted on by all committee members. The topics selected by the majority vote will be used at divisional and state.
4. Contestants per round will be staggered. As a contestant completes a speech, he or she will remain in the room for the remainder of the speeches and another contestant will be called forth. Students entered in two or more events may exit the room to compete in another event.
5. Impromptu speech length: three to five minutes and must be timed. Contestants violating time limits shall be given the lowest rating for their round. Such a rating shall not be better than a 5.
6. No costumes or props may be used.

F. Extemporaneous Speaking

1. In preliminary and semifinal rounds, questions will alternate national and international. In finals, national and international questions will be mixed.
2. Question Provision and Drawing Procedure:
 - a. A total of 72 questions (consisting of 36 national and 36 international questions) will be provided for divisionals and 96 questions (consisting of 48 national and 48 international questions) will be provided for state by the Short Prep Committee.
 - b. The Short Prep Committee will provide 96 questions (consisting of 48 national and 48 international questions) with source annotations to the MHSA speech, debate and drama liaison at least three days before the divisional tournament. Twelve questions will be used each round. No question may be repeated in any other round.
 - c. Extemporaneous speaking draw will be staggered. Contestants will draw questions at seven minute intervals.

- d. At no time shall a contestant be within arm's reach of extemporaneous questions before or during the draw other than for the specific purpose of drawing a question.
 - e. Extemporaneous questions shall not be laid out for the purpose of drawing any earlier than five minutes before the draw.
 - f. At the draw, each contestant's selection will be recorded. No contestant will speak on the same question twice.
 - g. For semifinals and finals, there will be 12 original, comprehensive, most current questions per round.
 - h. For meets with three or more sections of extemporaneous speaking, as well as for divisional and state tournaments, a minimum of two coaches shall be assigned to proctor the draw room in each round.
3. Maximum time limit for speaking will be 7 minutes. Minimum time limit will be 5 minutes. Contestants violating time limits shall be given the lowest rating for their round. Such a rating shall not be better than a 5.
4. The procedure for conducting contests in Extemporaneous Speaking shall be as follows:
- a. Thirty minutes before speaking the contestant will draw by lot three specific speech questions, select one question and return the other two to the draw chair. The specific speech questions will have been chosen from October, November, December and January issues of sources used by the NFHS. The current publications used by NFHS include: Newsweek, Time, Christian Science Monitor and The Economist.
 - b. The contestant will then have thirty minutes for the preparation of his/her speech. Each student must compose 100% of his or her own speech. Coaches and other students must not assist speakers with speech related preparation.
 - c. In the preparation of the speech the speaker may use no materials which have not been published. No electronic retrieval equipment shall be allowed in the extemporaneous room. If a speaker violates this rule, he/she shall be ranked last in his/her section of that round. Indexes without conclusions will be allowed. No previously prepared speeches are to be allowed in the prep room, for example: prepared practice speeches and/or outlines etc.
 - d. At the scheduled time for the beginning of the contest the contestants will speak in the order in which their codes have been posted. Before speaking the contestant shall present the official printed copy of his/her drawn question to the judge.
 - e. If the contestant wishes to use notes during the presentation, he/she may use **both sides** of a 4 x 6 note card. Note cards used must be turned in to the judge when the speaker is finished. The judge will submit these cards, along with the ballots to the tournament director.
 - f. All contestants shall remain in the presentation room following their performance until all speakers have spoken. Students entered in two or more events may exit the room to compete in another event.
 - g. No costumes or props may be used.

5. For the final contest, each speaker shall be assigned a position in the speaking order. Drawing shall take place at ten minute intervals. Thirty minutes after speaker number first has drawn, speaker last shall enter the contact room. Speaker first shall give a speech and speaker last shall take notes and/or listen. At the conclusion of speaker first's speech, speaker last shall pose a question of not more than one minute in length. Speaker first will have two minutes to answer. Speaker last shall return to the prep room and speaker first shall stay to listen to and question speaker second. Speaker second will question speaker third etc. Where less than five students are in the final round, there will be gaps of time between some contestants so that all have equal preparation time. Questioners may make notes during the speaker's speech but not use them in questioning.

G. Oral Interpretation of Serious Literature – Classes A and B-C

1. Selections:
 - a. In each round the contestant shall explore a serious theme by reading from one or more selections taken from one or more of the areas: drama, prose or poetry (including song lyrics). Singing is not permitted in A and B-C tournaments.
 - b. Multiple selections, if used, should be related. They should deal with the same general idea.
 - c. Adaptation of pieces may be for purpose of thematic continuity only.
 - d. The relationship of multiple selections must be presented by original material. All original material (***material not in the script***) must not exceed 200 words. ***Original material includes all introductions and transitions not original to the script. Author(s) and title(s) must be identified.***
 - e. All selections used must be published and copyrighted materials; the burden of proof lies with the speaker. To verify, the speaker must have a copy of the unadapted, original selections, including bibliographical information. Source must exist in a copyrighted form.
2. Contestants must use the same material from the beginning to the end of the tournament. Cutting is allowed.
3. Manuscripts must be held in hand and appear to be read. The original material may be read, memorized and/or extemporized. The contestant must keep his/her feet stationary during delivery of the literature. The speakers may take steps between selections of literature. Hand gestures are not permitted. Binder may not be used as a prop.
4. Ten minutes shall be the maximum time limit in each round. No minimum.
5. No costumes or props may be used.

H. Oral Interpretation of Humorous Literature – Classes A and B-C

1. Selections:
 - a. In each round the contestant shall explore a humorous theme by reading from one or more selections taken from one or more of the areas: drama, prose or poetry (including song lyrics). Singing is not permitted in A and B-C tournaments.
 - b. Multiple selections, if used, should be related. They should deal with the same general idea.

- c. Adaptation of pieces may be for purpose of thematic continuity only.
 - d. The relationship of multiple selections must be presented by original material. All original material (**material not in the script**) must not exceed 200 words. **Original material includes all introductions and transitions not original to the script. Author(s) and title(s) must be identified.**
 - e. All selections used must be published and copyrighted materials; the burden of proof lies with the speaker. To verify, the speaker must have a copy of the unadapted, original selections, including bibliographical information. Source must exist in a copyrighted form.
2. Contestants must use the same material from the beginning of the tournament to the end of the tournament. Cutting is allowed.
 3. Manuscripts must be held in hand and appear to be read. The original material may be read, memorized and/or extemporized. The contestant must keep his/her feet stationary during delivery of the literature. The speakers may take steps between selections of literature. Hand gestures are not permitted. Binder may not be used as a prop.
 4. Ten minutes shall be the maximum time limit in each round. No minimum.
 5. No costumes or props may be used.

I. Duo, Humorous and Serious Interpretation of Literature (Class AA only)

1. Selections:
 - a. Each round contestant(s) shall explore a serious or humorous theme from one or more selections taken from one or more of the areas: drama, prose, or poetry (including song lyrics).
 - b. Multiple selections, if used, should be related. They should deal with the same general theme.
 - c. Adaptation of pieces may be for purpose of thematic continuity only.
 - d. The relationship of multiple selections must be presented by original material. All original material (material not in the script) must not exceed fifty words. Original material includes all introductions and transitions not original to the script. Author and titles must be identified.
 - e. All selections used must be published and copyrighted materials: the burden of proof lies with the speaker. To verify, the speaker must have a copy of the unadapted, original selections, including bibliographical information. Source must exist in a copyrighted form.
 - f. In Duo, focus may be direct during the introduction (the performers may look at each other) but must be indirect (offstage) during the performance itself, and they may not touch each other.
2. Contestant(s) must use the same material from the beginning to the end of the tournament. Cutting is allowed.
3. The material may be memorized, read and/or extemporized. Contestant(s) are allowed gestures, movement and singing, though contestants must limit movements

to a 4-foot radius. (Manuscripts are optional. The use of manuscripts shall not be penalized.)

4. Ten minutes shall be the maximum time limit in each round. No minimum.
5. No costumes or props may be used.

J. Double Entry (AA and A Only)

1. A student will be able to enter two speech events or two drama events in each contested round and be eligible to advance in each event to elimination rounds. For Class A divisionals and state, students can only double enter in two speech events or two drama events.
2. Students will be responsible for arriving in each round in time for competition according to the speaker order presented on event postings. For Class A divisional and state tournaments, speaker order must reasonably take into account double entries, providing speakers an opportunity to compete in a timely fashion in both events (double-entered students should be scheduled, at minimum, one speaking position apart in their two events in order to provide adequate time for contestants to attend both events during a round).
3. ***Double-entered competitors must go to their second event immediately after presenting in their first event, and must remain in their second event until the end of the round (with the exception of extempers, who must return to the draw room).***
4. A student will not use the same material in two different events. The same material shall be interpreted as the same play, novel.

V. RULES FOR DRAMA EVENTS (Classes A and B-C)

A. Humorous and Serious Duo Acting

1. The combined introduction and actual acting shall not exceed **ten** minutes.
2. Costumes and props may be used.
3. No use may be made of lighting effects or stage makeup. Wigs and temporary hair coloring are to be considered makeup and therefore, are not acceptable. Stage makeup is makeup put on the face or body to enhance the character.
4. Sound to be used in scenes shall be inherent to the scene and actuated by the actors.
5. Personal authorship of original work may not be claimed. Contestant may not announce that the piece is original or self-written or may not claim the piece is autobiographical.
6. If one member of a qualifying duo cannot attend the state meet, the school may substitute for this member. If neither can attend, no substitutions will be permitted.
7. Contestants shall not distribute any materials to the judge or audience.
8. Contestants must use the same material from the beginning to the end of the tournament. Cutting for time is allowed.

B. Humorous and Serious Solo Acting

1. The combined introduction and actual acting shall not exceed ten minutes.
2. Costumes and props may be used.
3. No use may be made of lighting effects or stage makeup. Wigs and temporary hair color are to be considered makeup and, therefore, are not acceptable. Stage makeup is makeup put on the face or body to enhance the character.
4. Sound to be used in scenes shall be inherent to the scene and actuated by the actors.
5. The competitor must create a character; stand-up comedy is not allowed.
6. Personal authorship of original work may not be claimed. Contestant may not announce that the piece is original or self-written or may not claim the piece is autobiographical.
7. Contestant shall not distribute any materials to the judge or audience.
8. Contestants must use the same material from the beginning to the end of the tournament. Cutting for time is allowed.
9. The competitors must create characters; stand-up comedy is not allowed.

C. Pantomime

1. This event consists of individual pantomime with a seven minute maximum length on any subject. Quality and control are always to be emphasized.
2. A brief written title but no other words shall be presented.
3. Timing procedure:
 - a. The competitor will non-verbally inquire if judge is ready.
 - b. The competitor will show his/her code number.
 - c. The competitor will set the timer at one second over the maximum allowed and show the judge.
 - d. The competitor will start the timer.
 - e. The competitor will show his/her title.
 - f. The competitor will begin his/her music, if applicable.
4. No spoken introduction, title, narration from any source shall be permitted for the duration of the pantomime.
5. A costume and makeup may be used. Wigs and props may not be used. A stationary chair and background music (instrumental only) are optional. Instrumental music may not include any sound effects or human vocal sounds either actual or synthesized and self-actuated.
6. Usually the pantomime consists of a combination and development of three points: character, situation and the mood.
7. Contestants must use the same material from the beginning to the end of the tournament. Cutting for time is allowed.
8. Tournament directors will take steps to provide judges with an understanding of mime.

D. Classical Theatre

1. Any published literature written before, and including, 1918 shall be considered "classical." Translations are acceptable. Cuttings shall not deviate from printed fact. Burden of proof lies with the coach. (The intent of this rule is to retain the classical integrity of the language).
2. Classical Theatre is a duo event and may be serious or humorous in nature.
3. The combined introduction and actual acting shall not exceed ten minutes.
4. Costumes and props may be used.
5. Contestants must furnish all costumes and props.
6. No use may be made of lighting effects or stage makeup. Wigs and temporary hair color are to be considered make-up and, therefore, are not acceptable.
7. Sound to be used in the scene shall be inherent to the scene and initiated by the actor.
8. Tournament directors will take steps to provide judges with an understanding of classical themes, language, and theatrical conventions.
9. Contestants must use the same material from the beginning to the end of the tournament. Cutting for time is allowed.
10. If one member of a qualifying duo cannot attend the state meet, the school may substitute for this member. If neither can attend, no substitutions will be permitted.

VI. TOURNAMENT PROCEDURES

A. Speaking Order

1. Entries shall be divided up into panels. Contestants are to be changed from one panel to another to avoid contestants from the same school in the same panel.
2. All preliminary rounds will be paired randomly.
3. The speaking order shall be drawn by tournament officials to give each contestant an early, middle and late speaking order in successive rounds.
4. Speaking order in the semifinal and final rounds shall be determined by listing the student code numbers on paper and drawing them at random. ONLY in cases of double entry, tabbers will adjust speaker order to prevent a double-entered student from being scheduled in the same speaking position in both events.
5. AA out-rounds will be paired by the computer program.

B. Timing Procedures

1. All sections of any given event shall be timed.
2. All speech and drama students shall be timed using minutes and seconds. The time, will be marked on the judges ballots.

3. Timing Instructions
 - a. All contestants will use a kitchen timer or debate timer with minutes and seconds with an audible alarm.
 - b. The competitor will set the timer at one second over maximum time allowed in the event and show the judge.
 - c. All competitors will time down.
 - d. The competitor will give his or her code number, put the time in clear view of the presenter, press start, and begin speaking.
 - e. When the presentation is completed the competitor will immediately stop the timer and show the time to the judge.
 - f. If the timer goes off, or the face of the clock shows 0:00, the contestant is overtime and shall be placed last in the round.
 - g. The judge will record the time showing on the timer; time remaining.
4. Overtime
 - a. In overtime the contestant shall receive the lowest rating for the round. In any event, such rating shall be no better than five.
 - b. In the event of multiple time violations within a section, the contestants shall be moved to the bottom of the rankings in the order they were ranked by the judge.
 - c. The ranking of other contestants in the section where a time infraction occurs shall be adjusted so that those rankings occur in sequential order.
5. No timecards or hand signals shall be used in any event unless specifically required by that event.

C. Judges

1. The judges for the divisional and state meets in speech and drama shall be selected by the divisional or state meet managers.
2. With the exception of debate, there shall be no judging of more than one round of an event by any judge at a tournament.
3. Judges will not be eligible to judge in events until they have been out of high school at least one academic year.
4. For individual contests including duo events, all preliminary rounds shall be judged by one judge in each section.
5. For individual contests, including duo events, semifinal and final rounds shall be judged by three judges in each section. The judges shall not have judged the students in a previous round. High school coaches may be used for judges.

D. Ranking

1. Ranking individual contests (including duo events)
 - a. The judges shall rank the contestants 1, 2, 3, etc., in order of excellence. Judges shall not award ties. Rankings higher than five shall be counted as five in the

preliminary rounds. At B-C State only, raw scores will be used. A competitor with a “no-show” in a round shall be the first to be eliminated in a tie-breaker. (Intent of the rule is that a no-show is lower than a five.)

- b. The total of the rankings in the preliminary rounds determines the contestants in the elimination rounds. In all events except debate the poorest round score in the four (4) [or five (5), if AA] preliminary rounds shall be dropped.
- c. The total of the preliminary rounds plus the total of the judgments in the semifinal round will determine the final round. Contestants will be given the real rankings of the judges in the semifinal round and the final round. (Rankings of 6 and 7 and 8 will count as such.)
- d. Tab persons shall not adjust scores without prior approval of the tournament director.

2. Ties in preliminary rounds

- a. Higher drop score; no distinction shall be made between a 5, 56, 57, or 58 — any score of 5 or lower counts as a “5.” Exponents will not be used to break a tie. A competitor with a “no-show” in a round shall be the first to be eliminated in a tie-breaker (except at B-C state where raw scores are used).
- b. If competitors are still tied, then the appropriate matrix shall be used.

Matrix A: A and B-C DIVISIONALS (AND A and B-C INVITATIONALS)

4	5	6	7	8	9	10	11	12	13	14	15
112	113	114	115	125	135	235	335	345	445	455	555
	122	123	124	134	225	145	245	444	355		
		222	133	224	333	334	344	255			
			223	233	144	244	155				
					234						

Matrix B: B-C (five round) STATE TOURNAMENT ONLY

4	5	6	7	8	9	10	11	12	13	14
1111	1112	1113	1114	1115	1116	1126	1136	1146	1156	1166
		1122	1123	1124	1125	1135	1145	1155	1246	1256
			1222	1133	1134	1144	1226	1236	1255	1346
				1223	1224	1225	1235	1245	1336	1355
				2222	1233	1234	1244	1335	1345	1445
					2223	1333	1334	1344	1444	2246
						2224	2225	2226	2236	2255
						2233	2234	2235	2245	2336
							2333	2244	2335	2345
								2334	2344	2444
								3333	3334	3335
										3344
15	16	17	18	19	20	21	22	23	24	
1266	1366	1466	1566	1666	2666	3666	4666	5666	6666	
1356	1456	1556	2466	2566	3566	4566	5566			
1446	1555	2366	2556	3466	4466	5556				
1455	2266	2456	3366	3556	4556					
2256	2356	2555	3456	4456	5555					
2346	2446	3356	3555	4555						
2355	2455	3446	4446							
2445	3346	3455	4455							
3336	3355	4445								
3345	3445									
3444	4444									

Matrix C: B-C (four round) STATE TOURNAMENT ONLY

3	4	5	6	7	8	9	10	11	12	13
111	112	113	114	115	116	126	136	236	246	346
		122	123	124	125	135	226	146	336	445
			222	133	134	225	235	335	345	256
				223	224	333	145	245	444	355
					233	144	334	344	156	166
						234	244	155	255	
							14	15	16	17
							446	456	556	566
							455	555	466	666
							356	366		
							266			

Matrix D: AA Invitationals and AA and A State ONLY

4	5	6	7	8	9	10	11	12	13	14
1111	1112	1113	1114	1115	1125	1135	1235	1335	1255	1355
		1122	1123	1124	1134	1225	1145	1155	2245	2255
			1122	1133	1224	1144	2225	1245	1345	3335
				1223	1233	2224	1244	2235	2335	1445
				2222	2223	1234	2234	2244	2344	2345
						2233	1334	3333	3334	3344
						1333	2333	1344	1444	2444
								2334		

15	16	17	18	19	20
2355	3355	3455	4455	4555	5555
1455	2455	2555	3555		
3345	1555	4445			
2445	3445				
3444	4444				

- c. If contestants are still tied on the matrix, the following steps should be taken to determine advancement from preliminary rounds to semi-finals:
- (1) Higher placement if the two contestants have met in a preliminary round;
 - (2) Coin flip if two are tied.
 - (3) If three or more competitors are tied, then blind draw.
- d. The procedure for breaking ties of total to determine rankings after the **Semi-Final and Final Rounds.**
- (1) The total of rankings in the round shall be used to break a tie.
 - (2) If the total of rankings in the round cannot break the tie, then the preferred ranking in the round will be used to break the tie if contestants are in the same section. The "preferred ranking" is defined as the greatest number of low rankings from the majority of the judges. (1 = lowest)
 - (3) The remaining students shall be selected by blind draw.

E. A and B-C Sweepstakes Points

1. Awarding of sweepstakes points.
 - a. At speech (and drama) tournaments the following points will be awarded to determine "sweepstakes" winners:
 - (1) Those entries qualifying for the semifinal round shall be awarded two sweepstakes points. A duo drama team is considered as one entry. Semifinal points will be awarded only to students competing in semifinal rounds. Class B-C only: each speaker in speech or drama that earns a top ranking in a preliminary round earns one sweepstakes point.
 - (2) Those entries placing in the final round shall receive, per person:
 - (a) Ten points for first place
 - (b) Eight points for second place
 - (c) Six points for third place
 - (d) Four points for fourth place
 - (e) Two points for fifth place
 - (f) All other finalists receive one point
 - (g) After doubling duo interp points, add one point per duo in final rounds.
 - b. Team debate, duo drama, duo interp and both houses of parliamentary debate sweepstakes points are given in like manner, per individual, to the top 8 places at the meets.
 - c. Team and Lincoln-Douglas debate sweepstakes points:
 - (1) One point shall be awarded for each win in preliminary rounds. No points shall be awarded in the case of a bye with the exception of a first round bye.
 - (2) One point shall be awarded to each team competing in the octafinal.
 - (3) Two points shall be awarded to each entry competing in the quarterfinals.
 - (4) Three points shall be awarded to each entry competing in the semifinals.

- (5) Final placement point awards shall be awarded by ranking losers in semifinals according to win/loss records, quality points and speakers' points. These placement points shall be awarded per individual to the top eight places at the divisional meets.
- d. Ties in sweepstakes placing shall be broken by first using the greatest number of first place finishes to break the ties. (A win or placing in a duo event shall count as two wins or placings). If using the greatest number of first place finishes does not break the tie, then second place finishes shall be used and so on down until the tie is finally broken.

F. AA Sweepstakes

	Policy	LD	Legislative Debate	IE	Duo/Forum
1st	25	15	10	10	20
2nd	20	12	8	8	16
3rd	15	9	6	6	12
4th	10	6	4	4	8
5th	5	3	2	2	4
6th	5	3	2	2	4
7th	5	3	2	2	4
8th	5	3	2	2	4
9th–16th	2.5	1.5	1	1	2
Totals	110	66	44	44	88

VII. THE DIVISIONAL TOURNAMENT FOR CLASSES A AND B-C

A. Entries

- Each high school must have registered with the Montana High School Association to enter contestants in the divisional speech and drama tournament.
- All Classes A and B-C high schools in Montana shall be eligible to register for participation in any individual event whether or not they participate in any other speech or drama event.
- Each member school may enter up to three entries in each speech and drama event.
- All entries and required manuscripts for the divisional speech and drama tournaments shall be sent to tournament director and/or a willing designee at least ten days prior to the date set for the divisional meet. The tournament director will read the manuscripts and inform coaches of violations.
- In the event of a duo drama or debate partner dropping after the 10-day deadline, the remaining partner will be allowed to change to an IE drama or speech event, provided that doing so does not create extra sections in the event. (The intent is to allow a student the opportunity to finish the season and perhaps qualify for state rather than being unduly punished for losing a partner.)
- At Class A or B-C divisionals, in any event(s) with only one section raw scores will be used in preliminary rounds.
- At divisional meets an entry fee of up to \$5.00 for each participant in the competitive events in speech and drama may be charged by the host school. The host school shall be allowed to assess a drop fine of \$5.00 for each contestant dropped by a registered school the day before or the day of the divisional tournament.

B. Logistics

1. Classrooms or the equivalent shall be used for all competition in all events. (Dormitory, supply and like rooms cannot be used.) This specification is to be considered necessary before awarding the divisional speech and drama meets to an institution.
2. The official ballots and summarization sheets for debate, speech and drama events shall be provided by the Montana High School Association. These ballots must be used by all judges. These official forms will be sent to the tournament director from the MHSA office.
3. Chairpersons of the tournament events shall not be college students.
4. Results of competition shall be tabulated as soon as possible after each round. The tabulation room will be open to coaches to observe the tabulation procedure.
5. The divisional tournaments must finance themselves. Should there be a deficit, it will be borne by the host school.
6. The divisional director, with the consent of the schools in the division, shall make such arrangements as are needed for the divisional meet.
7. The director will provide certificates of affirmation for expository, memorized public address and oratory to all participating schools.
8. Round postings for speech, drama and debate will not be posted at the divisional tournaments until reviewed by a committee of non-host coaches.

C. Qualification for State in Classes A and B-C

1. The top six places in each event at the divisional meets shall qualify for the State A and B-C Tournaments.
2. Divisional tournament managers must register the qualifying entries and alternates from their division no later than the day after the divisional tournament with the director of the state tournament.
3. Divisional chairs shall contact the state tournament director the day of the divisional tournament to report the number of entries in each event. In the case of a division having fewer than six entries in an event, the state tournament director shall fill the empty slots by random draw. Order of priority shall be 7th place finishers from each division, then 8th place finishers etc. until all slots are full. This draw must take place the day of the divisional tournament, prior to the final rounds, so that divisional chairs may be notified of the results and notify coaches in their division.
4. In the event of a drop after the divisional tournament, the state tournament director shall fill the empty slots. The order of priority shall be the 7th place finisher from that division, the random draw from the 7th place finishers from the remaining divisions, then 8th place finishers etc. until all slots are full. Alternates at state will fill the slot that was dropped. Divisional rankings will not be adjusted (i.e. if the 5th place competitor drops, the alternate will take that slot in rankings and/or pairings).

D. Materials Used

1. The selection, including visual aids, that is presented at the state contest must be the same one presented at the divisional contest.

E. Pairing Procedures

1. Pairing at the A and B-C Divisionals: Team or LD Debate Schematic for one day tournaments:
 - a. Option 1
 - (1) **Round I**
 - (a) Each coach will submit Policy and Lincoln-Douglas Debate records one week in advance of the divisional tournament to the divisional tournament director. Byes shall not be counted as wins. In Policy debate the records of entered teams only shall be submitted. Teams shall be seeded one (1) through the total number entered according to the following priorities:
 - i) Win/loss record in four or more varsity tournaments.
 - ii) Win/loss record in fewer than four varsity tournaments.
 - iii) Win/loss record in four or more novice tournaments.
 - iv) Win/loss record in fewer than four novice tournaments.
 - (b) Pair Round I according to seeding. In the case of an uneven number of teams, the bye is to be randomly selected. For Round I the bye team will receive the same team and speaker points they receive in Round 2. A school may not meet itself in Round I.
 - (2) **Round II** - Priorities for pairing are in descending importance. Complete step (a), then move to (b) etc.
 - (a) If there is an uneven number of teams assign the bye to the bottom team. Teams winning in the first round by a forfeiture or bye should be placed in winner's bracket according to random drawing from numbered slips of paper. In Round II, the bye team will receive the same team speaker points received in Round I.
 - (b) The winner's bracket will include all 1-0 teams and the loser's bracket will consist of all 0-1 teams. Place teams in their respective bracket by ranking them from highest to lowest according to team and speaker points. If the winner's bracket is uneven, draw the top team from the loser's bracket up to even the bracket. Pair teams from highest to lowest within their brackets. (Note: If a team/LDer receives below fifteen speaker points, record debate speaker points as fifteen points in the tabulation process.)
 - (c) Avoid pairing teams from the same school, if possible, but do not move competitors from respective win/loss brackets except to meet rule (b) above.
 - (d) Protect sides, but only if this can be done within each win/loss bracket.
 - (3) **Round III** - Priorities for pairing are in descending importance. Complete step (a), then move to (b) etc.
 - (a) If there is an uneven number of teams assign the bye to the bottom team. The top team is the team with two wins, the best team ranking and team points. That team will receive an average of its team ranking and team points from Round I and Round II.

- (b) Winner's bracket will consist of all teams with a 2-0 or 1-1 record. Loser's bracket will include all teams with a 0-2 record. Teams will be placed into brackets according to their team and team points and then paired highest against lowest in their brackets. If the winner's bracket is uneven, draw the top team from the loser's bracket up to even the bracket. For Round III, the bye team will receive an average of its team ranking and team points from Round I and Round II.
 - (c) Avoid pairing teams from the same school, if possible, but do not move competitors from respective win/loss brackets except to meet rule (b) above.
 - (d) Protect sides, but only if this can be done within each win/loss bracket.
- (4) After Round III, the tournament director may opt for **semis**. Select the top four teams based on win/loss record, team ranking and team points. Teams should be paired 1 versus 4 and 2 versus 3. If only three rounds are held, the tournament director must have semis.
- (5) If Round IV is held, winner's bracket will include all 3-0's and 2-1's. All other teams will be included in a loser's bracket. Teams will be paired in like fashion to Round III, (a), (b), (c), and (d).
- (6) **Finals** - Winners from the semifinal round or if no semi is held, the top two teams at the end of preliminaries based on win/loss record, team rankings, and team points shall meet to determine 1st and 2nd place. Semifinal losers will be awarded 3rd and 4th places by win/loss records and team points. All other places shall be awarded based on win/loss record and team points. If there is no semifinal round, all places below 2nd will be awarded in this manner.
- (7) If necessary, for determining ranking of teams with byes after Round 1, a fourth round will be held, which pairs those teams that did not break to semis.

b. Option 2

The following schematics are to be utilized:

Schematic for 6

I	A-B C-E D-F
II	E-A D-B F-C
III	D-A B-C F-E
IV	A-F B-E C-D
V	A-C B-F E-D

Schematic for 5

I	A-B C-E D-bye
II	E-A D-B C-bye
III	D-A B-C E-bye
IV	A-bye B-E C-D
V	A-C B-bye E-D

Schematic for 4

I A-B
C-D

II A-D
B-C

III D-B
C-A

Schematic for 3

I A-B
C-by

II C-A
B-by

III B-C
A-by

- (1) If registration in Lincoln-Douglas Debate is five or fewer, the tournament director has the option of offering a round robin competition.
- (2) If registration in team debate is five or fewer, the tournament director has the option of offering a round robin competition.
- (3) Winners shall be determined according to the following priorities: win/loss record, total team points, and record against like opponents.
- (4) Round robin is a pairing system in which each team meets every other team, including teams from their own school. Thus students will debate students from their own school in round robin debate.
- (5) If all speakers receive a bye then no point for a bye will be awarded.

c. Option 3

- (1) Pair Round I at random. A school may not meet itself in Round I. If there is an uneven number of teams the bye is assigned randomly.
- (2) Pair Round II in a like fashion to option 1 (2) (a), (b), (c), (d) except that the team with the bye from Round I is placed randomly in the winner's bracket for pairing purposes.
- (3) Pair Round III through finals as these rounds are paired in Option 1 (3) (6)
- (4) Note: A team/LDer who forfeits a round in preliminary rounds, either by no-show or acquiescence, shall receive a loss with 0 speaker points; the opposing team/LDer shall receive a win and an average of their points.**

2. The Procedural Options for Divisional Meets: Individual and Duo Events.

The speaking order at divisional tournament shall be drawn by tournament officials to give each contestant an early, middle and late speaking order in successive rounds.

- a. There will be three preliminary rounds if there are twelve or more contestants in an event.
- b. Two preliminary rounds may be allowed if there are fewer than twelve contestants in the event.
- c. One semifinal round may be composed of sixteen or fewer contestants from the preliminary rounds.
 - (1) In semifinals, seeded contestants will be divided equally among the two sections according to the following sample:

Section I

#1
#4
#5
#8
#9
#12
#13
#16

Section II

#2
#3
#6
#7
#10
#11
#14
#15

- (2) The principle of avoiding pairing of students from the same school in semifinals rounds must be followed insofar as possible.
- (3) Speaking order in the semifinal and final rounds shall be determined by listing the student code numbers on paper and drawing them at random. No changes will be made in the drawn speaking order, even if contestants from the same school are back to back. ***ONLY in cases of double entry, tab persons will adjust speaker order to prevent a double-entered student from being scheduled in the same speaking position in both events.***
- d. There will be one final round composed of eight or fewer contestants that have the best accumulative score from the previous rounds.
- e. There will be four preliminary rounds. In all events except debate, the poorest score in the preliminary rounds shall be dropped.

The options that are open to the divisional tournament managers are:

- (1) a, c and d
(2) a and d
(3) b, c and d
(4) b and d
(5) c, d, e
(6) d and e
- f. The principle of pairing students from the same school in preliminary rounds and in any round previous to the final round shall be avoided as much as is possible.

VIII. STATE A AND B-C TOURNAMENTS

A. Entries

1. The top six places in each event at the divisional meets shall qualify for the State A and B-C Tournaments. In Classes A and B-C, up to three teams, or Lincoln Douglas debaters each debating both sides of the question, may represent a high school in the divisional tournament.
2. Divisional tournament managers must register the qualifying entries from their division no later than the day after the divisional tournament with the director of the state tournament.
3. At the state tournament, an entry fee of \$5.00 for each participant in the events may be charged by the host school.

B. Logistics

1. Classrooms or the equivalent shall be used for all competition in all events. (Dormitory, supply and like rooms cannot be used.) This specification is to be

considered necessary before awarding the State Speech and Drama Meets to an institution.

2. The official ballots and summarization sheets for debate, speech and drama events shall be provided by the Montana High School Association. These ballots must be used by all judges. These official forms will be sent to the state director from the MHSAA office.
3. Results of competition shall be tabulated as soon as possible after each round. The tabulation room will be open to coaches to observe the tabulation procedure.
4. The Class A state tournament shall run according to the following schedule: the first three preliminary rounds on Friday; the fourth and fifth (for speech and drama IE's only) preliminary rounds, quarterfinals (for debate), semifinals and finals on Saturday.

The Class B-C state tournament will consist of four or five rounds to be held over two days followed by semis and finals in drama and speech IE's, and quarterfinals, semifinals and finals in debate.
5. Rooms used for the semifinals and final rounds should be designated far enough apart from each other so as to prevent noise interference from each other.
6. Whenever possible, tab persons for each event shall consist of one representative from each division. At least two of the tab persons must have experience tabbing.
7. The director of the A state tournament shall provide shuttle transportation for coaches in the case when rounds are held in separate buildings that are not within a reasonable walking distance (e.g. 2 blocks).

C. Pairing Procedures: LD and Team Debate

1. Preliminary to the State Tournament:

In case of fewer than 24 teams/LD contestants in Class A competing, or fewer than 18 teams/LD contestants in Class B-C, pairing shall be adjusted by the state chairperson so that the higher-placed teams will meet lower-placed teams from a different division. If a bye is necessary, it will be given to the first place team as determined by lot. If possible insert alternates to avoid same schools from meeting in the first round.
2. Priorities in Pairing:
 - a. Teams/LD contestants from the same school will not meet until finals including alternates.
 - b. If possible, the four preliminary rounds should be paired so that all teams/LD contestants debate two affirmative and two negative rounds. When pairing, if the teams/LD contestants have met before, the person doing the pairing will move the team/LD contestants directly above in the bracket and will continue with procedure until a valid pairing can be made.
 - c. Each bracket shall be determined by the following:
 - (1) Win/loss record
 - (2) Total team/LD contestant points. Fractional points to be recorded to the nearest tenth.
 - (3) Winner, if the two teams/LD contestants have met.
 - (4) Coin flip.

- d. No team/LD contestants shall debate the same team/LD contestants a second time until quarterfinals. In the event that teams/LD contestants that have met before must meet in semifinals or finals, the team/LD contestant will switch sides.
- e. Byes: Teams/LD contestants receiving byes in preliminary rounds shall be awarded team/LD contestant points based on the average of all preliminary rounds debated. The bye points must be averaged every round. The same will apply to speaker points. Teams/LD contestants winning in the first round by a forfeiture or bye should be placed in winner's bracket according to random drawing from numbered slips of paper. Byes after the first round will not be counted for advancement to out rounds and final placement.
- f. Note: If a team/LDer receives below fifteen speaker points, record debate speaker points as fifteen points in the tabulation process. ***A team/LDer who forfeits a round in preliminary rounds, either by no-show or acquiescence, shall receive a loss with 0 speaker points; the opposing team/LDer shall receive a win and an average of their points.***

3. Debate Rounds

- a. **Debate Rounds** - Class A: At the state tournament for the first round, teams/LD contestants from the qualifying tournaments will be paired with teams/LD contestants from different divisionals in the following manner:

Affirmative	Negative
Central 2.....	Southwest 5
Central 4	East 3
Central 6	Southwest 1
Southwest 2	East 5
Southwest 4	Northwest 3
Southwest 6	East 1
East 2	Northwest 5
East 4	Central 3
East 6	Northwest 1
Northwest 2	Central 5
Northwest 4	Southwest 3
Northwest 6	Central 1

- b. **Debate Rounds** - Class B-C: At the state tournament for the first round, teams/LD contestants from the qualifying tournaments will be paired with teams/LD contestants from different divisionals in the following manner:

Affirmative	Negative
North 2	South 5
North 4	East 3
North 6	South 1
South 2	East 5
South 4	North 3
South 6	East 1
East 2	North 5
East 4	South 3
East 6	North 1

- c. **Round 2:** 1-0 teams/LD contestants will be placed in the winner's bracket according to team/LD contestants' ratings. 0-1 teams/LD contestants will be placed in the loser's bracket according to team/LD contestants ratings. The top 1-0 team/LD contestant will meet the bottom 1-0 team/LD contestant. The top 0-1 team/LD contestant will meet the bottom 0-1 team/LD contestant. From this

round on, byes will be given to the last place team/LD contestant. (Note: If a team/LD receives below fifteen speaker points, record debate speaker points as fifteen points in the tabulation process.)

- d. **Round 3:** Winner's bracket will consist of all teams/LD contestants with a 2-0 or 1-1 record. Loser's bracket will include all teams/LD contestants with a 0-2 record. Teams/LD contestants will be paired highest against lowest in their brackets.
- e. **Round 4:** Winner's bracket all 3-0 and 2-1 teams/LD contestants will be included in this bracket. All other teams/LD contestants will be included in the loser's bracket. Teams/LD contestants will be paired from highest against lowest in their brackets.

In breaking ties for the advancement to out rounds and for the purpose of final placement at a tournament: 1) cumulative record (not counting byes after 1st round); 2) speaker points; 3) opponent's record.

f. **Round 5: Quarter finals**

- (1) The best eight teams/LD contestants from the winner's bracket will advance to this round. If the number of teams/LD contestants in the winner's bracket at the end of Round 4 is fewer than eight teams/LD contestants, the best record, quality points, speakers' points will qualify teams/LD contestants for quarter-finals from the loser's bracket.
- (2) Round Five quarter-finals will be single elimination.
- (3) There will be three judges per debate in this round.
- (4) Losers in the round will be awarded 5th, 6th, 7th and 8th place according to win-loss records, and if necessary, total team/LD contestant points, total speaker rankings, record against like opponents, and overall records of opponents.

g. **Round 6: Semifinals**

- (1) The four surviving teams/LD contestants shall be paired using the same method – top vs. bottom, number two vs. number three.
- (2) Losers from the semi-final round will be awarded 3rd and 4th places according to win-loss records, and if necessary, total team/LD contestant points, record against like opponents, and overall records of opponents.
- (3) There will be three judges per debate in this round.

h. **Round 7: Finals**

- (1) Winners from the semi-final round will meet to determine 1st and 2nd place.
- (2) There will be three (3) judges for this debate.

D. Pairing Procedures - Individual and Duo Events

- 1. State A Pairing Procedures:
 - a. There are five preliminary rounds in all individual and duo events.

(1) The preliminary rounds in all events, except debate, shall consist of four sections of six entries per round.

(2) The pairings are as follows.

ROUND 1

Section 1 -	N1	C2	E3	S4	C5	S6
Section 2 -	C1	E2	S3	N4	E5	N6
Section 3 -	E1	S2	N3	C4	S5	C6
Section 4 -	S1	N2	C3	E4	N5	E6

ROUND 2

Section 1 -	C3	E4	S5	N6	N1	S2
Section 2 -	E3	S4	E5	S6	C1	N2
Section 3 -	S3	N4	C5	E6	E1	C2
Section 4 -	N3	C4	N5	C6	S1	E2

ROUND 3

Section 1 -	N5	C6	N1	C2	E3	S4
Section 2 -	C5	E6	C1	E2	S3	N4
Section 3 -	E5	S6	E1	S2	N3	C4
Section 4 -	S5	N6	S1	N2	C3	E4

ROUND 4

Section 1 -	N1	C1	S1	E1	N2	C2
Section 2 -	S2	E2	N3	C3	S3	E3
Section 3 -	N4	C4	S4	E4	N5	C5
Section 4 -	S5	E5	N6	C6	S6	E6

ROUND 5

Section 1 -	S6	E5	S3	C4	E2	N1
Section 2 -	N6	S5	N3	E4	S2	C1
Section 3 -	C6	N5	C3	S4	N2	E1
Section 4 -	E6	C5	E3	N4	C2	S1

Note: Adjustments in the scheduling may be made at the discretion of the tournament manager only in case of emergencies which involve transportation or other types of delays etc. and the need for balancing sections and numbers. If there are fewer than 18 competitors in any given event, the number of sections would be reduced to three instead of four. Semis and finals would remain the same.

(3) The round pairings for events with eighteen or fewer competitors are as follows.

ROUND 1

N1	S2	E2	C3	N4	
S1	N2	C2	E3	E4	
E1	C1	N3	S3	S4	C4

ROUND 2

S3	E4	S4	N1	N3	
S2	E2	C4	C1	N2	
C2	E3	C3	N4	E1	S1

ROUND 3

N4	E4	E1	C2	S3	
E3	N3	C4	C1	N1	S2
C3	S4	S1	N2	E2	

ROUND 4

C1	S1	E1	N1	E2	
N2	N3	S2	C2	C3	
E4	E3	S3	N4	C4	S4

ROUND 5

N3	E1	C2	S2	E3	
C4	S1	N1	C3	S3	
S4	C1	N2	E2	N4	E4

b. Semifinals for Class A State

- (1) The semifinal round is composed of sixteen contestants who have the best accumulative scores.
- (2) In semifinals, seeded contestants will be divided equally among the two sections according to the following sample:

<u>Section I</u>	<u>Section II</u>
#1	#2
#4	#3
#5	#6
#8	#7
#9	#10
#12	#11
#13	#14
#16	#15

- (3) The principle of avoiding pairing of students from the same school in semifinals rounds must be followed insofar as possible. Speaking order in the semi-final and final rounds shall be determined by listing the student code numbers on paper and drawing them at random. No changes will be made in the drawn speaking order, even if contestants from the same school are back to back. ONLY in cases of double entry, tabbers will adjust speaker order to prevent a double-entered student from being scheduled in the same speaking position in both events.

- (4) Only raw scores will be used in tabbing the results of semis and finals.

2. State B-C Pairing Procedures:

- a. There are four preliminary rounds in all individual and duo events. A fifth round can be arranged at the discretion of the tournament host.

- (1) The preliminary rounds in all events, except debate, shall consist of three sections of six entries per round.
- (2) The pairings are as follows.

ROUND 1

Section 1 -	S5	E6	N1	S2	E3	N4
Section 2 -	N6	S1	E5	N3	S4	E2
Section 3 -	E4	N5	S3	N2	E1	S6

ROUND 2

Section 1 -	S3	N1	E2	N6	E4	S5
Section 2 -	N4	E3	N2	S6	S1	E5
Section 3 -	E1	S4	N3	N5	E6	S2

ROUND 3

Section 1 -	S6	E5	S2	S4	N1	N3
Section 2 -	E2	E4	S1	E6	S3	N5
Section 3 -	N2	E1	N4	S5	N6	E3

ROUND 4

Section 1 -	N4	N2	S4	E2	S2	E4
Section 2 -	E5	S5	E1	N1	N5	S1
Section 3 -	E3	S6	N6	S3	N3	E6

ROUND 5

Section 1 -	N1	N3	E6	E4	E5	N2
Section 2 -	S2	N6	N5	S1	N4	S3
Section 3 -	S4	E2	S5	E3	S6	E1

Note: Adjustments in the scheduling may be made at the discretion of the tournament manager only in case of emergencies which involve transportation or other types of delays etc. and the need for balancing sections and numbers.

(3) Only raw scores will be used in tabbing the results.

b. Semifinals for Class B-C State

(1) The semifinal round is composed of twelve contestants who have the best accumulative scores.

(2) In semifinals, seeded contestants will be divided equally among the two sections according to the following sample:

<u>Section I</u>	<u>Section II</u>
#1	#2
#4	#3
#5	#6
#8	#7
#9	#10
#12	#11

(3) The principle of avoiding pairing of students from the same school in semifinals rounds must be followed insofar as possible. Speaking order in the semi-final and final rounds shall be determined by listing the student code numbers on paper and drawing them at random.

3. Finals: The final round is composed of eight contestants who have the best accumulative scores from the preliminary and semifinal rounds.

IX. STATE TOURNAMENT FOR CLASS AA SCHOOLS

A. Entries

- Each member school may enter up to four competitors *in each event*, provided that the total registration for debate and speech does not exceed 42 students.
- All entries for the state speech tournament must be in the hands of the state tournament director at least ten days prior to the date set for the state meet.
- At the state tournament an entry fee of \$3.50 for each participant in the events may be charged by the host school and an additional \$35.00 school registration fee at the state tournament may be charged.

B. Logistics

1. Classrooms or the equivalent shall be used for all competition in all events. (Dormitory, supply and like rooms cannot be used.) This specification is to be considered necessary before awarding the State Speech Meet to an institution.
2. The official ballots and summarization sheets for debate and speech events shall be provided by the Montana High School Association. These ballots must be used by all judges. These official forms will be sent to the state director from the MHSAA office.
3. Results of competition shall be tabulated as soon as possible after each round. The tabulation room will be open to coaches to observe the tabulation procedure.
4. Pairing should be done only for round one. All other rounds will be paired following round one adjusting for drops and adds. All pairings will be done on the IE computer tab program.

C. Pairing Procedures-Debate

1. Priorities in Pairing at the State AA Tournament
 - a. The tournament will be tabulated and matched using the latest available update of the Rich Edwards Tab Room program. Any changes in the tabulation/matching of the program will require the consensus of the tournament director and Debate Committee.
 - b. Teams / LD contestants from the same school should not meet until finals, unless necessary.
 - c. The first five preliminary rounds must be paired so that all teams / LD contestants debate two affirmative and two negative rounds. Affirmative and negative rounds should be alternated as much as possible.
 - d. Each bracket will be determined by the following:
 - (1) W - Wins
 - (2) H - High low points
 - (3) P - Total points
 - (4) O - Opponent wins
 - (5) J - Judge Variance
 - (6) X - Random Number
 - e. Note: If a team/LDer receives below fifteen speaker points, record debate speaker points as fifteen points in the tabulation process. ***A team/LDer who forfeits a round in preliminary rounds, either by no-show or acquiescence, shall receive a loss with 0 speaker points; the opposing team/LDer shall receive a win and an average of their points.***
2. Debate Rounds
 - a. **Round 1:** Round 1 will be paired at random. In the case of an uneven number of teams/LD contestants, the bye is to be randomly selected.
 - b. **Round 2:** 1-0 teams / LD contestants will be placed in the winner's bracket according to win-loss record and total speaker points; 0-1 teams / LD contestants will be placed in the loser's bracket using the same criteria. The top 1-0 team / LD contestant will debate the bottom 1-0 team / LD contestant. The top 0-1 team

/ LD contestant will debate the bottom 0-1 team / LD contestant. Byes from this round on shall be given to the team / LD contestant ranked last. (Note: If a team/LDer receives below fifteen speaker points, record debate speaker points as fifteen points in the tabulation process.)

c. **Rounds 3-5:** Teams / LD contestant will be placed into brackets that reflect records. Each distinct record group will form a bracket; i.e. 2-0, 1-1, and 0-2. Teams / LD contestants will be ranked in these brackets according to the criteria established in Section C, subsection d. Teams / LD contestants will be matched high-low in each bracket, with respect for alternate sides.

d. **Octafinals:** (top 16 teams / LD contestants in the tournament)
 Pairing for Octafinals: #1 will be paired against #16, #2 against #15, etc. Teams / LD contestants will take the opposite side if they have debated before. If not, a coin flip in the round will determine sides. There will be three judges for each debate in this, and every subsequent round.

Teams / LD contestants winning will advance to the quarterfinal round. Those losing are eliminated from further competition.

**Sample pairing for OctaFinal in a typical tournament
 Octa-Final Bracket**

	Seed	W-L	Code	Team / LD Contestant Points
	#1	4-0	16-1	45
	#2	4-0	15-2	47
	#3	4-0	7-1	51
	#4	4-0	6-2	53
	#5	3-1	7-2	60
	#6	3-1	12-3	61
	#7	3-1	10-1	62
	#8	3-1	9-3	65
	#9	2-2	8-1	68
	#10	2-2	1-1	70
	#11	2-2	20-1	71
	#12	2-2	3-1	73
	#13	2-2	5-3	74
	#14	2-2	1-2	75
	#15	2-2	2-1	77
	#16	2-2	2-2	78

Sample Outround Pairing Bracket



e. Quarterfinals

- (1) Teams / LD contestants will not be re-seeded following the Octafinals round. Teams / LD contestants will hold their bracketed position, and lower-ranked teams / LD contestants will advance without penalty as if they were the higher seeded team / LD contestant.
- (2) There will be three judges for each debate in this round.
- (3) Teams / LD contestants **will take the opposite side if they have debated before. If not, a coin flip in the round will determine sides.**
- (4) Teams / LD contestants winning this round will advance to semi-finals. Those losing are eliminated from further competition.
- (5) Losers in this round will be awarded fifth, sixth, seventh, and eighth place according to the order established in Section C, subsection d, #2.

f. Semifinals

- (1) Teams / LD contestants will not be re-seeded following the quarterfinal round. Teams / LD contestants will hold their bracketed position, and lower-ranked teams will advance without penalty as if they were the higher seeded team / LD contestant.
- (2) There will be three judges for each debate in this round.
- (3) Teams / LD contestants **will take the opposite side if they have debated before. If not, a coin flip in the round will determine sides.**
- (4) Teams / LD contestants winning this round will advance to finals. Those losing are eliminated from further competition.

- (5) The two losing teams will be awarded 3rd and 4th places, according to the order established in Section C, #2.

g. Finals

- (1) The two remaining teams / LD contestants debate for the championship. The loser receives 2nd place, the winner 1st.
- (2) Three judges will be used for this debate.
- (3) ***Teams / LD contestants will take the opposite side if they have debated before. If not, a coin flip in the round will determine sides.***

4. Use of the Tab Room software

- a. The software used may be the latest publicly released version of the software. Tournament directors are encouraged to download and test the software well in advance of their tournament. The State debate chairperson and site manager will determine which version of the software will be used at the State tournament.

b. Tournament Default Settings

- (1) The first round will be paired using the state rankings procedure. The program should be instructed to pair each subsequent preliminary round as "High-Low" in brackets.
- (2) The software will be instructed to "Pull Leftovers Down". This means that "the brackets are evened by placing the uneven bottom of the upper bracket at the top of the next lower bracket."
- (3) The software will be instructed to rank teams / LD contestants and speakers using the criteria established in Section 1. D.
- (4) None of the following will be used: Judge Rankings, Team Ranking, Mutual Preference, Geographic Regions.
- (5) ***The Traditional Method will be used for side determination in elimination rounds.***
- (6) Tournament hosts should make every reasonable effort to either enter judges with conflicts or notify the tab staff before the first round has been paired.
- (7) Results should be made available immediately following the pairing of the next round.

c. Tab Room Software Operation

- (1) Rounds will be matched in the following order:
 - (a) Complete entry of results of the previous round
 - (b) Round will be automatically power-matched
 - (c) Round will have judges assigned randomly
 - (d) Round will have rooms assigned randomly
 - (e) Complete backup of tournament data
- (2) All entry will be done with at least two tab room staff members, from different schools.

- (3) Any manual override of a pairing or judge will require the consent of the Tournament Director.

D. Pairing Procedures - Individual and Duo Events

1. Preliminaries
 - a. There are five preliminary rounds for all contestants. In all events, except debate, the poorest round score in the preliminary rounds shall be dropped.
 - b. In the individual speech contests (including duo events) the contestants will be grouped into sections of not less than four nor more than eight contestants. No contestant will meet another contestant from the same school twice in the preliminary rounds nor will he/she be paired against another contestant from his/her own school in the preliminary rounds if possible.
2. Semifinals
 - a. The semifinal round, composed of two sections, is made of the sixteen contestants that have the best accumulative score from the preliminary and quarterfinal rounds.
 - b. In semifinals, seeded contestants will be divided equally among the two sections according to the following sample:

Section I	Section II
#1	#2
#4	#3
#5	#6
#8	#7
#9	#10
#12	#11
#13	#14
#16	#15
 - c. The principle of avoiding pairing of students from the same school in semi finals rounds must be followed insofar as possible. Speaking order in the semi-final and final rounds shall be determined by listing the student code numbers on paper and drawing them at random. No changes will be made in the drawn speaking order, even if contestants from the same school are back to back.
3. Finals: The final round, one section, is made of the eight contestants that have the best accumulative score from the previous round.

X - SCHOOLS REGISTERED FOR FORENSIC AND DRAMA ACTIVITIES

A. Class AA (Speech Only)

Billings Senior	Great Falls
Billings Skyview	Great Falls CMR
Billings West	Helena
Bozeman	Helena Capital
Butte	Missoula Big Sky
Flathead (Kalispell)	Missoula Hellgate
Glacier (Kalispell)	Missoula Sentinel

B. Class A

<u>Southwestern</u>	<u>Northwestern</u>	<u>Central</u>	<u>Eastern</u>
Beaverhead Co. (Dillon)	**Columbia Falls	Belgrade	Billings Central
**Butte Central	Frenchtown	Browning	Custer Co. (Miles City)
Corvallis	*Libby/ Troy	Fergus	*Dawson Co. (Glendive)/Wibaux
*Hamilton/Victor	Polson	(Lewistown)	Hardin
Stevensville	**Whitefish	**Havre	Laurel
			Sidney

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C. Class B-C

<u>Northern</u>	<u>Southern</u>	<u>Eastern</u>
Augusta [C]	Broadwater (Townsend) [B]	*Baker/Plevna [B]
Bigfork [B]	Columbus [B]	Circle [C]
**Chester-Joplin-Inverness [C]	Ennis [C]	Colstrip [B]
Choteau [B]	Gardiner [C]	Culbertson [C]
Conrad [B]	+Harlowton/Ryegate [C]	Fairview [C]
Cut Bank [B]	Joliet [B]	Forsyth [B]
Fairfield [B]	** <i>Lone Peak [C]</i>	*Froid/Medicine Lake [C]
Geraldine [C]	**Loyola Sacred Heart [B]	Glasgow [B]
Great Falls Central [C]	Manhattan [B]	Huntley-Project (Worden) [B]
*Highwood [C]/Fort Benton [C]	Park City [C]	Plentywood [B]
*Hobson/Stanford/Denton [C]	Red Lodge [B]	Poplar [B]
Lincoln Co. (Eureka) [B]	Ronan [B]	Powder River (Broadus) [B]
Malta [B]	Saint Regis [C]	Roundup [B]
North Star (Rudyard) [C]	Sheridan [C]	Shepherd [B]
Rocky Boy [B]	***Shields Valley (Clyde Park) [C]	Wolf Point [B]
Shelby [B]	Sweetgrass Co. (Big Timber) [B]	
Simms [C]	Three Forks	
Sunburst [C]	Twin Bridges [C]	
	West Yellowstone [C]	
	White Sulphur Springs [C]	
	**Whitehall [B]	

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